

The 2nd Bangkok International Performing Arts Piano Competition (BIPAC) 2022

Open to contestants of all nationalities
Platform: Online

I. Objectives of the Competition

In the world today, there are many young people who take piano lessons seriously and who are highly enthusiastic about classical music. Classical music is a performing art of which the learning process cannot be completed without the learner actually performing, either in front of a real live audience or online. Yet, besides taking graded examinations once or twice a year, and besides taking part in the concerts that their teacher organizes once or twice a year, these music enthusiasts rarely have an opportunity to perform.

The mission of Cornerstone Music is to close this gap by organizing competitions so that these young music enthusiasts will have a stage on which to share their talents and discover their musical potential.

Because of the current pandemic, online competition is used as an alternative to live competition.

It is the intention of The 2nd Bangkok International Performing Arts Piano Competition (BIPAC) 2022 Organizing Committee to emphasize the joy of music making and self improvement of every contestant. Thus, the competition is divided into 2 types:

1. **The more challenging type**, called the **Open Category**, is suitable for more serious and competitive contestants. In the Open Category, contestants will compete against one another and the adjudicators will award first, second and third prizes, plus trophies.
2. **For the more encouraging type**, each contestant will be assessed on their performance without regard to the music chosen. The performances will not be assessed based on the age of the performer, nor on the difficulty of the music chosen, nor by comparison with other contestants. No first, second or third prizes will be awarded, and no one will be eliminated from the competition. The adjudicators will assess each contestant based on the standard criteria and contestants will be awarded with a Platinum, Gold, Silver or Bronze medal.

Benefits for the Contestants:

- Having a definite goal will increase motivation in practicing which will lead to improvements in performance skills.
- Performance opportunities and experience will boost self-confidence.

- Contestants will learn to enjoy performing and learn to impart the joy of music to the audience.
- Contestants will be inspired by the performances of other contestants which will lead to the willingness to work harder and to further improve.
- Contestants will learn to handle disappointment and be resilient when the result does not turn out the way they had hoped.
- Contestants will receive constructive and detailed comments from highly qualified adjudicators that can be used to further improve their playing.
- The results and experience from the competition will be a wonderful addition to the contestant's portfolio.

Benefits for the Teachers:

- Preparing students for a competition will help you set tangible and challenging goals for them, and will help push them to reach their fullest potential.
- Preparing students for a competition will give you a great opportunity to explore new and beautiful repertoires with your students beyond their examination pieces.
- Sending students to a competition is a wonderful opportunity to present your students to the public and to receive professional development and recognition.

II. Eligibility

- The Competition is opened to applicants of all nationalities
- Age Limit: Please see Category and Repertoire below.

III. Registration Deadline

The completed application form and payment, as well as the video link and copy of the music score (pdf file), must be received by 11:00 pm of Thursday, July 21st, 2022.

IV. Registration Process

1. Complete an online application form below.
2. If an applicant wants to compete in more than one category, please complete another application form and make separate payment for each category.
3. Registration Fees will be transferred to the following account
Bank: Siam Commercial Bank
Account Name: Cornerstone Music Company Limited
Account Number: 414-095910-5

Note: Registration fees are non-refundable.

V. Venue and Date

Venue: because of the pandemic, the 2nd Bangkok International Performing Arts Piano Competition (BIPAC) 2022 will be an online competition only.

Date: the adjudicators will watch the videos and assess the contestants' performances from July 28 to 31, 2022.

VI. Requirements for Video Submissions

1. Applicants must submit a video of their performance. The BIPAC Organizing Committee must receive the video by 11:00 pm of Thursday, July 21st, 2022.
2. The videos should be in at least 720p resolution with good sound quality. Hand-held videos are not accepted. The performer's upper body, hands, face, and feet must be captured throughout. If any of these parts of the body are obscured, the performance will not be assessed.
3. The videos must be unedited. Post-production handling that affects the acoustic quality of the videos is not permitted.
4. The videos must be recorded within 3 months prior to the first date of the competition.
5. The videos submitted to the competition must be used ONLY for this competition. Videos that have been used in other events are not allowed for this competition.
6. In any Categories where more than one pieces can be performed, the video must be recorded in one continuous sitting.
7. Please upload the video on YouTube and copy the link into the application form.
8. Please title the video using this format:
"BIPAC2022_Category Number_First Name_Last Name".
For example: "BIPAC2022_1_Jane_Lee".

VII. Adjudicator Panel

1. Mr. Artas Balakauskas
2. Associate Professor Dr. Eri Nakagawa
3. Mr. Jamorn Supapol
4. Dr. Indhuon Srikananda

VIII. Score System

Place	Scores	Prizes
First, Second, Third	- Only for applicants with 3 highest scores in each category of the Open Category. - Score must be at least 91.	Trophy and Certificate
Platinum	91-100	Medal and Certificate
Gold	81-90.99	Medal and Certificate
Silver	71-80.99	Medal and Certificate
Bronze	70.99 and below	Medal and Certificate

IX. Category and Repertoire

1. Open Category
2. Graded Examination Category
3. Composer Category
4. Piano Method Category
5. Amateur Category

Notes to All Categories:

- Each applicant can apply for more than one category.
- Each applicant can play the same piece for different categories.
- If an applicant wants to compete in more than one category, please complete another application form and make separate payment for each category
- If an applicant applies for an incorrect category, his application will be cancelled with no refund.

1. Open Category

No.	Category	Age	Born After	Repertoire	Fee (Thb)
1	Kids	Age 6 and under	Born on or after July 1, 2016	Any piece(s); within 2 mins	3,000
2	Children A	Under 8 y/o	Born on or after July 1, 2014	Any piece(s); within 3 mins	3,200
3	Children B	Under 10 y/o	Born on or after July 1, 2012	Any piece(s); within 5 mins	3,200
4	Junior A	Under 12 y/o	Born on or after July 1, 2010	Any piece(s); within 6 mins	3,500
5	Junior B	Under 15 y/o	Born on or after July 1, 2007	Any piece(s); within 5-8 mins	3,500
6	Youth A	Under 18 y/o	Born on or after July 1, 2004	Any piece(s); within 6-10 mins	3,800
7	Youth B	Under 24 y/o	Born on or after July 1, 1998	Any piece(s); within 8-12 mins	3,800
8	Piano Duet (One Piano)	No age limit, but teacher is not allowed to participate		Any piece(s); within 5 mins	3,800

Notes to the Open Category:

- Each applicant can play one or more pieces, but the total length of the performance must NOT exceed the time limit.
- Timing starts when the contestant starts playing and includes the short break between pieces.

2. Graded Examination Category (No Age Limit, except the Prep Level)

Repertoire can be selected from the current syllabus of ABRSM, Trinity College London, LCM, or Central Conservatory of Music

No.	Category	Repertoire	Fee (Thb)
9	Prep Level	Only Prep Level, applicants must be 6 years old or under (born on or after October 1, 2015) Must play TWO pieces	3,000
10	Grade 1	Must play TWO pieces	3,500
11	Grade 2	Must play TWO pieces	3,500
12	Grade 3	Must play TWO pieces	3,500
13	Grade 4	Must play TWO pieces	3,500
14	Grade 5	Play only ONE piece	3,800
15	Grade 6	Play only ONE piece	3,800
16	Grade 7	Play only ONE piece	3,800
17	Grade 8	Play only ONE piece	3,800

3. Composer Category (No Age Limit)

No.	Category	Repertoire	Fee (Thb)
18	Bach Junior	Any one piece from First Lessons in Bach, Book I or II	3,200
19	Bach A	Any one piece from Two-Part Inventions	3,500
20	Bach B	Any one piece from Three-Part Inventions	3,500
21	Bach C	Any one set of Prelude and Fugue from WTC I or WTC II	3,500
22	Bach D	Any two contrasting dances from Bach French Suites, English Suites or Partitas	3,500

No.	Category	Repertoire	Fee (Thb)
23	D. Scarlatti	Any two contrasting sonatas	3,500
24	Burgmüller	Any one piece from 25 Progressive Studies, Op. 100	3,200
25	Czerny A	Any one or two works from Op. 599, 636, 718, and/or 849; within 5 mins	3,500
26	Czerny B	Any one or two works from Op. 299 and/or 740; within 5 mins	3,500
27	Heller Etude	Any one or more etudes; within 5 mins	3,500
28	Cramer Study	Any one Cramer study	3,500
29	Sonatina	Any one fast movement from any sonatinas of the Classical period	3,500
30	Haydn Sonata	Any one fast movement from a Haydn's sonata	3,500
31	Mozart Sonata	Any one fast movement from a Mozart's sonata	3,500
32	Beethoven Sonata	Any one fast movement from a Beethoven's sonata	3,500
33	Schubert Sonata	Any one fast movement from a Schubert Sonata	3,500
34	Schubert Impromptu	Any one Impromptu	3,500
35	Mendelssohn	Any one piece from Song Without Words	3,500
36	Chopin Ballade/Scherzo	Any one Ballade or Scherzo	3,800
37	Chopin Etude	Any one Etude from Op. 10, 25, or Op. Posth.	3,500
38	Chopin Impromptu/ Prelude	Any one Impromptu OR any two contrasting Preludes from Op. 28	3,500
39	Chopin Mazurka	Any one Mazurka	3,500
40	Chopin Nocturne	Any one Nocturne	3,500
41	Chopin Waltz	Any one Waltz	3,500

No.	Category	Repertoire	Fee (Thb)
42	Chopin Polonaise	Any one Polonaise	3,500
43	Chopin Free Choice	Any one work by Chopin beyond category nos. 36-42	3,500
44	Liszt Etude	Any one Etude	3,500
45	Liszt Free Choice	Any work by Liszt; within 10 mins	3,800
46	Brahms	Any one Intermezzo, Romanze, Ballade, or Capriccio	3,500
47	Schumann A	Any one piece from Album for the Young, Op. 68	3,500
48	Schumann B	Any work(s) by Schumann except Op. 68; within 7 mins	3,500
49	Grieg Free Choice	Any work(s); within 5 mins	3,500
50	Bartok Free Choice	Any work(s); within 5 mins	3,500
51	Russian Composer*	Any work(s); within 5 mins	3,500
52	Spanish Composer**	Any work(s); within 5 mins	3,500
53	French Composer***	Any work(s); within 5 mins	3,500
54	American Composer****	Any work(s); within 5 mins	3,500
55	Own Composition	Any work(s); within 5 mins	3,500

Notes to the Composer Category:

- No age limit is applied to any category of the Composer Category
- When a time limit is applied, timing starts when the contestant starts playing.

4. Piano Method Category (Age 12 or Under: applicant must born on or after October 1, 2009.)

No.	Category	Repertoire	Fee (Thb)
56	John Thompson A	Any one or two works from John Thompson's Modern Course, 1st Grade Book	3,200
57	John Thompson B	Any one or two works from John Thompson's Modern Course, 2nd Grade Book	3,200
58	Piano Pieces for Children A	Any one or two works from Piano Pieces for Children Book, Grade 1 and/or 2	3,200
59	Piano Pieces for Children B	Any one or two works from Piano Pieces for Children Book, Grade 3 and/or 4	3,200
60	Alfred's Book Levels 2-3	Any one or two works from Alfred's Basic Piano Course, Lesson Book, Level 2 and/or 3	3,200
61	Alfred's Book Levels 4-5	Any one or two works from Alfred's Basic Piano Course, Lesson Book, Level 4 and/or 5	3,200
62	Piano Adventure Levels 1-2	Any one or two works from Piano Adventures, Level 1 and/or 2	3,200
63	Piano Adventure Levels 3-5	Any one or two works from Piano Adventures, Level 3, 4, and/or 5	3,200

Notes to the Piano Method Group:

- Applicants must be 12 years old or under.

5. Amateur Category

No.	Category	Repertoire	Fee (Thb)
64	Amateur	Any contrasting works; within 10 mins	3,800
		Applicants must be at least 18 years old (born on or before October 1, 2004), have never attended music school at the collegiate level, and do not hold professional music degrees.	
65	Popular Music	Any one piece or cover of contemporary music (in the style of pop, jazz, blues, rock, musical, anime/movie/TV-Series soundtracks, or broadways); within 5 minutes OR any one original composition in a musical style mentioned above; within 5 minutes	3,500

X. Rules and Regulations

General Rules

1. BIPAC is open to pianists of all nationalities.
2. The registration fees are payable upon application and are non-refundable. Applicants are responsible for any transfer fees, if any.
3. Because of the COVID-19 pandemic, the 2022 competition will be an online Competition only and all applicants will submit an unedited video recording of their performance.
4. The maximum number of applicants might be limited by the BIPAC Organization Committee on a first-come-first-serve basis.
5. The order of the performance is determined by the BIPAC Organizing Committee.
6. If a performance exceeds the time limit, BIPAC's adjudicator panel may stop the performance or the video. Yet, this will have no consequence on the applicant's performance score. The applicant will be assessed from the performance heard by the adjudicator panel.
7. The competition result will be posted on the Cornerstone Music Thailand Facebook Page on the date that will be announced later.

*If you choose to only receive an e-certificate in the application form, the e-certificate will be sent to the e-mail given in your application form.

*If you choose to receive the hard copy of the trophy (Open Category only), the medal and the certificate, they will be sent to the address given in your application form by mail.

*The comment sheets of the adjudicators will be sent to your e-mail.

8. No appeal shall be made against the decisions by the jury and BIPAC Organizing Committee. The decision of the adjudicator panel is final.
9. All organizational decisions concerning the competition remain the responsibility of the Competition Organizing Committee. The Committee reserves the right to make all final decisions in the event of any misunderstanding.
10. By electronically signing the application form, contestants acknowledge that they have read, understand and agree to the terms and conditions mentioned in the Rules and Regulations of The BIPAC 2022. If applicants do not follow the competition's terms and conditions, the BIPAC Organizing Committee reserves the right to cancel their application with no refund.

Performance Rules

1. Every solo piece must be performed by memory. Exceptions are made for categories Number 52 (own composition) and 62 (popular music); applicants for these two categories can perform with a music score.
2. Duet pieces can be performed with or without a music score.
3. Applicants must upload an electronic copy of the music score with the applicant's name and category applied during the application process.
4. Applicants should omit the repeat signs in the music score including in the exposition of a sonata/sonatina, except when the repeat is specified such as D.C. al Fine or D.S. al Coda.

XI. Contact Information

- **Email:** cornerstonemusic.thailand@gmail.com
- **Line:** @cornerstonemusic